

When Irish Eyes are Smiling

arrangement for warm up by Donny Allen

1
mid 2 $\frac{3}{4}$ 4 *mp*

7

13 *mf* *sfz* *ff* **A** *brighter*

19

25 *fff* *mp* *mf*

31 *f* *fff*

Detailed description: This is a musical score for a mid 2 instrument, likely a trumpet or trombone, in 3/4 time. The score is divided into six systems, each starting with a measure number. The first system (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A first ending bracket covers measures 1-4. The dynamic is *mp*. The second system (measures 7-12) continues the melody. The third system (measures 13-18) features a first ending bracket and dynamic markings of *mf*, *sfz*, and *ff*. A circled letter 'A' with the word 'brighter' is placed above measure 17. The fourth system (measures 19-24) continues the melody. The fifth system (measures 25-30) includes dynamic markings of *fff*, *mp*, and *mf*. The sixth system (measures 31-36) starts with a dynamic of *f* and ends with *fff*. The piece concludes with a double bar line.