

Chorale progression

This musical score is for a chorale progression, featuring a variety of brass instruments. The score is written in common time (C) and the key signature has one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Trumpet in B \flat 1:** Treble clef, starting with a whole note chord of G4, B4, and D5 in the first measure, which changes to G4, B4, and D5 with a sharp sign over the B4 in the fifth measure.
- Trumpet in B \flat 2:** Treble clef, playing a whole note chord of G4, B4, and D5 in the first measure, which changes to G4, B4, and D5 in the fifth measure.
- Trumpet in B \flat 3:** Treble clef, playing a whole note chord of G4, B4, and D5 in the first measure, which changes to G4, B4, and D5 in the fifth measure.
- Horn in F 1:** Treble clef, playing a whole note chord of G4, B4, and D5 in the first measure, which changes to G4, B4, and D5 in the fifth measure.
- Horn in F 2:** Treble clef, playing a whole note chord of G4, B4, and D5 in the first measure, which changes to G4, B4, and D5 in the fifth measure.
- Baritone 1:** Bass clef, playing a whole note chord of G4, B4, and D5 in the first measure, which changes to G4, B4, and D5 in the fifth measure.
- Baritone 2:** Bass clef, playing a whole note chord of G4, B4, and D5 in the first measure, which changes to G4, B4, and D5 in the fifth measure.
- Baritone 3:** Bass clef, playing a whole note chord of G4, B4, and D5 in the first measure, which changes to G4, B4, and D5 in the fifth measure.
- Tuba 1:** Bass clef, playing a whole note chord of G4, B4, and D5 in the first measure, which changes to G4, B4, and D5 in the fifth measure.
- Tuba 2:** Bass clef, playing a whole note chord of G4, B4, and D5 in the first measure, which changes to G4, B4, and D5 in the fifth measure.

7

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tba. 1

Tba. 2

The musical score consists of ten staves for brass instruments. The first measure (measure 7) contains the following notes: B \flat Tpt. 1 (G \flat), B \flat Tpt. 2 (G \flat), B \flat Tpt. 3 (G \flat), Hn. 1 (F \flat), Hn. 2 (F \flat), Bar. 1 (F \flat), Bar. 2 (G \flat), Bar. 3 (F \flat), Tba. 1 (F \flat), and Tba. 2 (F \flat). The second measure contains: B \flat Tpt. 1 (G \flat), B \flat Tpt. 2 (G \flat), B \flat Tpt. 3 (G \flat), Hn. 1 (F \flat), Hn. 2 (F \flat), Bar. 1 (F \flat), Bar. 2 (G \flat), Bar. 3 (F \flat), Tba. 1 (F \flat), and Tba. 2 (F \flat).