

# Old Hundred-Pioneer Prayer

Donny Allen  
Jay Bocook

Trumpet in Bb 1

♩ = 144

Musical score for Trumpet in Bb 1, titled "Old Hundred-Pioneer Prayer" by Donny Allen and Jay Bocook. The score is in 2/4 time, with a tempo of 144 beats per minute. It features various dynamics (ff, mf, f, mp, sfz) and articulations (accents, slurs). The score includes several measures with repeat signs and first/second endings, marked with letters A through H. The key signature changes from Bb to B major at measure 29. The tempo changes to 168 beats per minute at measure 33. The score ends at measure 62.

7 *ff*

14 *mf* *fff* **A** 2 2

26 *mp*

29 *f* **C**

33 *ff* *fff* **D** 4 *♩ = 168*

42 **E** 8 **F** *f*

55 *ff* *sfz* *fff* **G**

62 *sfz* *ff* **H** *on cue*

Old Hundreth-Pioneer Prayer

2  
69

76

83 *halftime* **I** *presto* *ff* *mf*

89 *subito p* **J**

96 *ff*

Detailed description: This is a musical score for a piece titled "Old Hundreth-Pioneer Prayer". The score is written on five staves of music. The first staff begins at measure 69 and ends at measure 75. The second staff begins at measure 76 and ends at measure 82. The third staff begins at measure 83 and ends at measure 88; it features a "halftime" marking, a box labeled "I" above a measure, and dynamic markings of "ff" and "mf". The fourth staff begins at measure 89 and ends at measure 95; it features a "subito p" marking and a box labeled "J" above a measure. The fifth staff begins at measure 96 and ends at measure 102; it features a "ff" dynamic marking. The music is in a key with one flat (B-flat major or F minor) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as accents and slurs.