

# Old Hundred-Pioneer Prayer

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Horn in F 2

♩ = 144

Musical staff 1 (measures 1-5): Horn in F 2, *ff*, C major, 4/4 time. Includes accents and slurs.

Musical staff 2 (measures 6-11): Horn in F 2, *mf*, C major, 2/4 time. Includes accents and slurs.

Musical staff 3 (measures 12-19): Horn in F 2, *ff* and *fff*, C major, 4/4 time. Includes accents and slurs.

Musical staff 4 (measures 20-27): Horn in F 2, *mf*, C major, 12/8 time. Includes box markings A, B and measure numbers 2, 4.

Musical staff 5 (measures 28-30): Horn in F 2, C major, 4/4 time. Includes box marking C.

Musical staff 6 (measures 31-33): Horn in F 2, *f*, C major, 4/4 time.

Musical staff 7 (measures 34-41): Horn in F 2, *ff* and *fff*, C major, 4/4 time. Includes tempo change to 168 and box marking D.

Musical staff 8 (measures 42-47): Horn in F 2, *f*, C major, 4/4 time. Includes box marking E.

Musical staff 9 (measures 48-58): Horn in F 2, *ff* and *sfz*, C major, 4/4 time. Includes box marking F and measure number 6.

Musical staff 10 (measures 59-66): Horn in F 2, *fff*, *sfz*, and *ff*, C major, 4/4 time. Includes box markings G, H and the instruction "on cue".

Old Hundreth-Pioneer Prayer

2  
66

71

77

83

88

94

100

*halftime*

*subito p*

*ff*

*mf*

*presto*

*ff*

*tr*

Detailed description: This is a musical score for a piece titled "Old Hundreth-Pioneer Prayer". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff starts at measure 66 and ends at measure 70. The second staff starts at measure 71 and ends at measure 76. The third staff starts at measure 77 and ends at measure 82. The fourth staff starts at measure 83 and ends at measure 87. The fifth staff starts at measure 88 and ends at measure 93. The sixth staff starts at measure 94 and ends at measure 99. The seventh staff starts at measure 100 and ends at measure 100. The score includes various musical notations such as accents (>), slurs, and triplets (indicated by a bracket with the number 3). Dynamic markings include *subito p*, *ff*, and *mf*. Performance instructions include *halftime* and *presto*. The piece concludes with a trill (*tr*) in the final measure.